

602

# That Old Black Magic

IS PROHIBITED BY LAW

1st Eb ALTO SAX (OPT. SOP. SAX)

words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

BRIGHT SWING (♩ = ♩<sup>3</sup>)

3 UNIS SOLI 5

f

21 SOLI DIV.

fp — f

4

39

4 mp

2

f

55

Musical staff with notes and a slur.

Musical staff with notes, slurs, and accents.

63

Musical staff with a 4-measure rest and notes.

Musical staff with notes, slurs, and dynamics (mp, f).

Musical staff with notes and dynamics (ff).

81

97

Musical staff with rests of 16 measures.

113

w/FRAT'S

Musical staff with notes, slurs, and dynamics (mp, mf).

Musical staff with notes and dynamics (f).

129

LIGHT LATIN FEEL

Musical staff with notes, slurs, and dynamics (f).

Musical staff with notes, slurs, and dynamics (f, mp). Includes the word 'SWING'.

Musical staff with notes, slurs, and dynamics (f).

TO SOPRANO SAX (OPT.)

153

LATIN FEEL

Musical staff with rests of 8 and 7 measures.

161

SOP.

mp

OPT. ALTO

mp

8

177

7

SOLI WITSEN.

f

f

193

ff

mf

ff

3

3

3

3

3

3

3

10

209 SLIPSTOCK ROCK (EVEN BEATS)

TACET IF NO SOP.

(SOP.)

Musical staff for Soprano part of 'Slipstock Rock'. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a long slur over the first six measures. The staff ends with a fermata.

Musical staff for Soprano part of 'Slipstock Rock'. It continues the melody with eighth and quarter notes. A dynamic marking of *f* is present. The staff ends with a fermata and the instruction 'END OPT. TACET'.

SWING

(SOP.)

2

4

Musical staff for Soprano and Alto parts of 'Swing'. The Soprano part has a treble clef and a key signature of one flat. The Alto part is indicated as '(OPT. ALTO)'. The Soprano part has a dynamic marking of *f*. There are rests in the first and fourth measures.

225

Musical staff for Soprano and Alto parts of 'Swing'. Both parts have treble clefs and a key signature of one flat. The Soprano part has a dynamic marking of *f*. There are rests in the first and fourth measures.

Musical staff for Soprano and Alto parts of 'Swing'. Both parts have treble clefs and a key signature of one flat. The Soprano part has a dynamic marking of *f*. There are rests in the first and fourth measures.

Musical staff for Soprano and Alto parts of 'Swing'. Both parts have treble clefs and a key signature of one flat. The Soprano part has a dynamic marking of *f*. There are rests in the first and fourth measures.

Musical staff for Soprano and Alto parts of 'Swing'. Both parts have treble clefs and a key signature of one flat. The Soprano part has a dynamic marking of *f*. There are rests in the first and fourth measures.

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# That Old Black Magic

UNAUTHORIZED DUPLICATION  
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2ND Eb ALTO SAX

BRIGHT SWING (♩ =  $\frac{3}{4}$ )

words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

UNIS SOLI

5

3

*f*

21 SOLI DIV.

*fp*

*f*

39

4

4

*mp*

2

55

f

63 4 mp

f

4 ff

81 16 97 16

113 2 mp

mf

129 LIGHT LATIN FEEL 4 f mf

SWING 2 f mf

153 LATIN FEEL 2 7

161

Musical notation for measures 161-166. The first staff shows measures 161-164 with a melodic line featuring eighth and quarter notes, some with slurs and accents. The second staff shows measures 165-166 with a similar melodic line. Dynamics include *mp* and *f*. A measure rest of 8 measures is indicated at the end of the second staff.

177

Musical notation for measures 177-192. The first staff shows measures 177-180 with a melodic line featuring quarter notes and slurs, with trills (*tr*) above some notes. The second staff shows measures 181-192 with a more complex melodic line including sixteenth notes and slurs. Dynamics include *f*, *tr*, and *ff*. A measure rest of 5 measures is indicated in the second staff.

193

Musical notation for measures 193-208. The first staff shows measures 193-200 with a melodic line featuring slurs and accents, with triplets (*3*) indicated below. The second staff shows measures 201-208 with a similar melodic line. Dynamics include *ff*, *f*, and *mf*. A measure rest of 3 measures is indicated in the second staff.

209

SUB. ROCK (EVEN BEATS)

Musical notation for measures 209-224. The first staff shows measures 209-216 with a melodic line featuring slurs and accents, with measure rests of 2, 4, and 2 measures. The second staff shows measures 217-224 with a similar melodic line. Dynamics include *f*. A *SWING* marking is present in the second staff.

225

LEAD

Musical notation for measures 225-240. The first staff shows measures 225-232 with a melodic line featuring slurs and accents, with measure rests of 4 and 4 measures. The second staff shows measures 233-240 with a similar melodic line. Dynamics include *f*. A *fff* marking is present at the end of the second staff.

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UNAUTHORIZED DUPLICATION  
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1st Bb TENOR SAX

BRIGHT SWING (♩ = ♪♪)

words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

3 *UNIS SOLI* 5

*f*

(COR. BVA)

21 *Solo Div.*

*fp* ————— *f*

39

4 4

*mp*

2



55

63

mp

f

4

81

16

97

16

113

mp

129 LIGHT LATIN FEEL

4

mf

f

SWING

2

mp

mp

153 LATIN FEEL

2

7

16

mp

8

177

tr

f

trb

5

193

ff

f

3

209

SUB. ROCK (EVEN BRS)

2

3

4

2

f

SWING

225

4

f

4

f

ff

602

# That Old Black Magic

UNAUTHORIZED DUPLICATION  
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2ND Bb TENOR SAX

words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

BRIGHT SWING (♩ = ♩<sup>3</sup>)

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'BRIGHT SWING' with a note value of 3/4. The score consists of 40 measures across ten staves. Key features include:

- Measures 1-3:** A triplet of eighth notes.
- Measure 5:** A boxed measure number '5' above the staff, with the instruction 'UNIS. SOLI' and a dynamic marking of 'f'.
- Measure 21:** A boxed measure number '21' above the staff, with the instruction 'SOLI. DIV.' and dynamic markings 'fp' and 'f'.
- Measure 39:** A boxed measure number '39' above the staff, with a dynamic marking of 'mp'.
- Measures 4 and 39:** Both are marked with a '4' below the staff, indicating a four-measure rest.
- Measure 40:** Ends with a boxed measure number '2' above the staff.

55

f

63

4

mp

f

4

ff

81

16

97

16

113

mp

129 LIGHT LATIN FEEL

4

f

SWING

2

mf

f

mp

mf

153 LATIN FEEL

2

7

161

mp

8

177

f

5

f

193

ff

mf

3

3

3

f

f

209

SUB. ROCK (EVEN 8ths)

f

2

4

3

SWING

2

225

f

4

f

f

4

f

fff

602

# That Old Black Magic

UNAUTHORIZED DUPLICATION  
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E♭ BARITONE SAX  
BRIGHT SWING (♩ = ♪)

words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

5

3

f

21 *scu. div.*

fp — f

39

4 7

mp

55

5

f

63

4

3

81 97 113

16 16

129 LIGHT LATIN FEEL

4

f

SWING

mf

2

mp

mf

2 7

153 LATIN FEEL

161

177

tr

tr

trb

f

193

f

ff

mf

3

f

209

SUBITO ROCK (EVEN BTHS)

SWING

2

f

225

f

f

3

f

ff



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# That Old Black Magic

SOLO Bb TRUMPET

BRIGHT SWING (♩ = ♪♪)

words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

The musical score is written for a solo Bb trumpet in the key of Bb major and 4/4 time. It consists of 63 measures, divided into systems of five staves each. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 3, 5, 21, 39, 55, and 63 are indicated in boxes. The piece begins with a triplet of eighth notes. Dynamic markings include *f*, *ff*, *mf*, and *f*. A *Solo* marking is present above measure 39. The score concludes with a final triplet of eighth notes.

mf

8

AD LIB  
81 FMA<sup>7</sup>

mf  
FMA<sup>7</sup>

Gmi<sup>7</sup>

C<sup>13</sup>

Gmi<sup>7</sup>

C<sup>13</sup>

G<sup>7</sup>mi<sup>11</sup>

C<sup>#13</sup>

Gmi<sup>7</sup>

C<sup>7</sup>

FMA<sup>7</sup> Ab<sup>13</sup>

Gmi<sup>9</sup> C<sup>13</sup>(b9)

97 FMA<sup>7</sup>

F<sup>9</sup>

F<sup>9</sup>

E<sup>b</sup>9(#11)

C<sup>9</sup> sus C<sup>7</sup>(b9)

F/C D<sup>7</sup>(b9)/C

C<sup>9</sup> sus C<sup>#</sup>/C

F/C

E<sup>mi</sup> 7(b9) A<sup>7</sup>(b9)

113 Dmi<sup>9</sup>

B<sup>b</sup>13(#11)

mf

A<sup>9</sup> sus

A<sup>7</sup>(b9)

D<sup>7</sup> sus

E<sup>7</sup> sus

F<sup>7</sup> sus

G<sup>7</sup> sus

Gmi<sup>7</sup>

E<sup>b</sup>7 (#11)

C<sup>#</sup>7 (#11)

B<sup>b</sup>7 sus

Gmi<sup>9</sup>

E<sup>+</sup>7 (#9)

LIGHT LATIN FEEL

129

F

F

B<sup>7</sup> (#11)

SWING  
B<sup>b</sup>

E<sup>b</sup>7 sus

C<sup>7</sup> sus

B<sup>b</sup>7

A<sup>mi</sup>7

A<sup>b</sup>7 (#11)

C<sup>9</sup> sus

D<sup>b</sup>/C

2

153

LATIN FEEL

8

161

7

(EVEN 8THS)

mp  
(DOT. BVA)

177

7

SOLI W/SP

193

209

SUBITO ROCK (EVEN) 8 THS

7

SULLING

225

7

SOLO

ff

602

# That Old Black Magic

UNAUTHORIZED REPRODUCTION IS PROHIBITED BY LAW

1st Bb TRUMPET

words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

BRIGHT SWING (♩ =  $\frac{3}{4}$ )

The musical score is written for a 1st Bb Trumpet in 12/4 time. It consists of ten staves of music. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *p*. There are several measures marked with boxed numbers: 21, 39, 55, 63, 81, 97, 113, 129, and 153. The tempo and feel change at measure 129 to "LIGHT LATIN FEEL" and at measure 153 to "LATIN FEEL". The score also includes performance instructions like "SWING" and "EVEN BEATS".

4

161

mp

6

177

mp

f

mp

f

5

193

f

ff

15

209

SUBITO ROCK (EVEN BEATS)

f

f

SWING

2

4

f

225

f

4

f

f

fff

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# That Old Black Magic

UNAUTHORIZED DUPLICATION  
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words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

## 2ND Bb TRUMPET

BRIGHT SWING (♩ = ♩)

The musical score is written for a 2nd Bb Trumpet part. It consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked 'BRIGHT SWING' with a note equal to a quarter note. The score includes various dynamics such as *ff*, *f*, *mp*, and *mf*. There are several measures with repeat signs and first/second endings. Measure numbers are indicated in boxes: 21, 39, 55, 63, 81, 97, 113, and 129. A 'SWING' marking appears at the bottom of the final staff. The score concludes with a '3' measure rest.

153 LATIN FEEL

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fp*, *ff*, *p*.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *f*.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *f*.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *f*.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *f*.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *f*.

SWING

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 12: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff*.



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3RD Bb TRUMPET

BRIGHT SWING (♩ = ♪)

words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

The musical score is written for a 3rd Bb Trumpet part. It consists of ten staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes: 5, 21, 39, 55, 63, 81, 97, 113, and 129. Dynamic markings include *ff*, *mf*, *f*, and *mp*. A section starting at measure 129 is marked "LIGHT LATIN FEEL" with a 3/4 time signature. The word "SWING" is written at the bottom of the final staff.

153 LATIN FEEL

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: fp, ff, p.

161

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mp.

177

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mp, f.

5

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f.

193

209 SUBITO ROCK (EVEN 8THS)

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, f.

SWING

225

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, fff.

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4TH B♭ TRUMPET  
BRIGHT SWING (♩ · ♩)

words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

The musical score is written for a 4th B♭ Trumpet part. It consists of ten staves of music. The key signature has one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staves: 4, 5, 15, 21, 12, 39, 4, 55, 8, 63, 11, 81, 16, 97, 16, 113, 8, 129, 3, and 2. Dynamic markings include *ff*, *mf*, *f*, *mp*, and *fp*. Performance instructions include "LIGHT LATIN FEEL" at measure 129 and "SWING" at measure 2. There are also handwritten annotations: "w/sxs" at the beginning of the final staff and "(EVEN 8THS)" above a triplet of eighth notes. The score concludes with a final measure marked with a "2".

mf

153 LATIN FEEL 7

161

mp

177

mp f

193

209

SWING ROCK (24/8) 8/15

ff

f

SWING 2

f

225

f

f

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# That Old Black Magic

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SOLO TROMBONE

BRIGHT SWING (♩ = ♪)

(OPT. BVA)

5

words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

The musical score is written for a solo trombone in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 21, 39, and 55 are enclosed in boxes. The word 'SOLO' is written above the staff starting at measure 39. Dynamic markings include *f*, *fp*, *mf*, and *f*. There are also triplet markings (3) and a '4' marking. The score concludes with a final measure marked with a '3' and a box containing the number '63'.

(OPT. BR)

mf

8

81 AD LIB EbMA7

mf EbMA7

FMI7

Bb13

FMI7

Bb13

F#MI11

B13

FMI7

Bb+7

EbMA7

Gb13

FMI9

Bb13(b9)

97 EbMA7

Eb9

Eb9

Db9(#11)

Bb9sus

Bb7(b9)

Eb/Bb

C7(b9)/Bb

Bb9sus

B/Bb

Eb/Bb

Dmi7(b9)

G7(b9)

113 CMI9

Ab13(#11)

mf

G<sup>9</sup> sus

G<sup>7(b9)</sup>

C<sup>7</sup> sus

D<sup>7</sup> sus

E<sup>b</sup> sus

F<sup>#</sup> sus

Fmi<sup>7</sup>

D<sup>b</sup> sus

B<sup>7</sup>(#11)

A<sup>b</sup> sus

Fmi<sup>9</sup>

D<sup>+</sup> 7(#9)

129

LIGHT LATIN FEEL

E<sup>b</sup>

E<sup>b</sup>

A<sup>7</sup>(#11)

SWING  
A<sup>b</sup>

D<sup>b</sup> sus

B<sup>b</sup> sus

A<sup>b</sup> 7

E<sup>b</sup>mi<sup>7</sup>

G<sup>b</sup> 7(#11)

B<sup>b</sup> sus

C<sup>b</sup>/B<sup>b</sup>

(OPT. BVA)

153

LATIN FEEL  
8

2

161

7

(EVEN BTHS)

mp OPT. BVA

177

7

SOLO TRBN. - PG. 4

SOLI W/ SOP

Two staves of musical notation. The first staff contains several measures of music with notes and rests. The second staff continues the melody with a dynamic marking of *f* and includes a slur over a group of notes.

193

(OPT. BVA)

Two staves of musical notation. The first staff has a long rest followed by a triplet of notes. The second staff continues with a dynamic marking of *f* and includes a slur over a group of notes.

Two staves of musical notation. The first staff has a long rest followed by a triplet of notes. The second staff continues with a dynamic marking of *f* and includes a slur over a group of notes.

Two staves of musical notation. The first staff has a long rest followed by a slur over a group of notes. The second staff continues with a triplet of notes.

209

SUBITO ROCK (EVEN BEATS)

(OPT. BVA)

SWING

Two staves of musical notation. The first staff has a long rest followed by a dynamic marking of *f*. The second staff continues with a slur over a group of notes.

Two staves of musical notation. The first staff has a long rest followed by a slur over a group of notes. The second staff continues with a dynamic marking of *f* and includes a slur over a group of notes.

225

Two staves of musical notation. The first staff has a long rest followed by a slur over a group of notes. The second staff continues with a dynamic marking of *f* and includes a slur over a group of notes.

Two staves of musical notation. The first staff has a long rest followed by a slur over a group of notes. The second staff continues with a dynamic marking of *f* and includes a slur over a group of notes.

SOLO (OPT. BVA)

Two staves of musical notation. The first staff has a long rest followed by a slur over a group of notes. The second staff continues with a dynamic marking of *f* and includes a slur over a group of notes.

Two staves of musical notation. The first staff has a long rest followed by a slur over a group of notes. The second staff continues with a dynamic marking of *fff* and includes a slur over a group of notes.



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# That Old Black Magic

words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

1ST TROMBONE

BRIGHT SWING (♩ = ♪)

Musical score for 1st Trombone, featuring measures 4, 5, 12, 15, 21, 39, 58, 63, 81, and 97. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged in a single system with multiple staves.

18663

113

Musical notation for measures 113-118. The first staff contains a melodic line with a long slur over measures 113-118. The second staff contains a bass line with chords and notes. Dynamics include *mp* and *mf*.

129 LIGHT LATIN FEEL 7

Musical notation for measures 129-134. The first staff shows a melodic line with a slur. The second staff shows a bass line with chords. Dynamics include *f* and *mp*.

SWING

Musical notation for measures 135-140. The first staff shows a melodic line with a slur. The second staff shows a bass line with chords. Dynamics include *f* and *mp*.

Musical notation for measures 141-146. The first staff shows a melodic line with a slur. The second staff shows a bass line with chords. Dynamics include *f* and *mp*.

Musical notation for measures 147-152. The first staff shows a melodic line with a slur. The second staff shows a bass line with chords. Dynamics include *mf*.

Musical notation for measures 153-158. The first staff shows a melodic line with a slur. The second staff shows a bass line with chords. Dynamics include *mf*.

153 LATIN FEEL

Musical notation for measures 153-158. The first staff shows a melodic line with a slur. The second staff shows a bass line with chords. Dynamics include *f*.

Musical notation for measures 159-164. The first staff shows a melodic line with a slur. The second staff shows a bass line with chords. Dynamics include *f*.

sub. p

161

Musical notation for measures 161-166. The first staff shows a melodic line with a slur. The second staff shows a bass line with chords. Dynamics include *sub. p*.

Musical notation for measures 167-172. The first staff shows a melodic line with a slur. The second staff shows a bass line with chords. Dynamics include *sub. p*.

177

Musical notation for measures 173-178. The first staff shows a melodic line with a slur. The second staff shows a bass line with chords. Dynamics include *mp* and *f*.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of notes with slurs and accents, including a half note with a flat (Bb) and a quarter note with a flat (Eb). There are some handwritten markings like '4' and '4 1/2'.

Musical staff 2: Treble clef, key signature of two flats. The staff contains notes with slurs and accents, including a half note with a flat (Bb) and a quarter note with a flat (Eb). There is a handwritten '6' above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains notes with slurs and accents, including a half note with a flat (Bb) and a quarter note with a flat (Eb). There is a handwritten '5' above the staff and a box containing the number '193'.

Musical staff 4: Treble clef, key signature of two flats. The staff contains notes with slurs and accents, including a half note with a flat (Bb) and a quarter note with a flat (Eb). There is a handwritten 'ff' below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains notes with slurs and accents, including a half note with a flat (Bb) and a quarter note with a flat (Eb). There is a handwritten '3' below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains notes with slurs and accents, including a half note with a flat (Bb) and a quarter note with a flat (Eb). There is a handwritten '3' below the staff and a box containing the number '209' followed by the text 'SUBITO ROCK (EVEN 8THS)'. There is also a handwritten 'f' above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains notes with slurs and accents, including a half note with a flat (Bb) and a quarter note with a flat (Eb). There is a handwritten 'f' above the staff and the text 'SWING 2' above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains notes with slurs and accents, including a half note with a flat (Bb) and a quarter note with a flat (Eb). There is a handwritten '4' below the staff and a box containing the number '225'. There is also a handwritten 'f' above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains notes with slurs and accents, including a half note with a flat (Bb) and a quarter note with a flat (Eb). There is a handwritten 'f' above the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains notes with slurs and accents, including a half note with a flat (Bb) and a quarter note with a flat (Eb).

Musical staff 11: Treble clef, key signature of two flats. The staff contains notes with slurs and accents, including a half note with a flat (Bb) and a quarter note with a flat (Eb).

Musical staff 12: Treble clef, key signature of two flats. The staff contains notes with slurs and accents, including a half note with a flat (Bb) and a quarter note with a flat (Eb). There is a handwritten 'ff' below the staff.

602

# That Old Black Magic

UNAUTHORIZED DUPLICATION IS PROHIBITED BY LAW

## 2ND TROMBONE

BRIGHT SWING (♩ = ♪♩)

words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

The musical score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'BRIGHT SWING' with a note value of ♩ = ♪♩. The score includes various dynamics such as *ff*, *f*, *mp*, and *mf*. Measure numbers are indicated in boxes: 4, 5, 15, 21, 12, 39, 12, 55, 7, 63, 7, 81, 16, 97, 16, 113, 129. A section starting at measure 129 is marked 'LIGHT LATIN FEEL'. The score concludes with a *f* dynamic marking.

SWING

Handwritten musical notation for the first section, measures 1-12. It consists of six staves of music in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'mp' (mezzo-piano). There are also slurs and accents throughout the piece.

153 LATIN FEEL

Handwritten musical notation for the second section, measures 13-15. It consists of three staves of music in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes notes with stems and beams, and a dynamic marking of 'f' (forte).

SUBITO P

161

Handwritten musical notation for the third section, measures 16-17. It consists of two staves of music in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes notes with stems and beams, and a dynamic marking of 'p' (piano).

6

177

Handwritten musical notation for the fourth section, measures 18-20. It consists of three staves of music in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes notes with stems and beams, and dynamic markings of 'mp' (mezzo-piano) and 'f' (forte).



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# That Old Black Magic

UNAUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

3RD TROMBONE

BRIGHT SWING (♩ = ♩♩)

words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

The musical score is written for a 3rd Trombone in B-flat major, 4/4 time. It consists of 129 measures across 11 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Measure numbers are indicated in boxes: 5, 21, 39, 55, 63, 81, 97, 113, and 129. A section starting at measure 129 is marked 'LIGHT LATIN FEEL'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

SWING

153 LATIN FEEL

161

6



Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a long melodic line with a slur and a fermata. A measure rest of 6 measures is indicated at the end.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. Includes a boxed measure number 193. Features a melodic line with slurs and accents. A measure rest of 5 measures is indicated at the end.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *mf*. Features a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. Includes a boxed measure number 209 and the instruction "SUBITO ROCK (EVEN 8THS)". Features a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. Features a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. Includes the instruction "SWING" and a measure rest of 2 measures.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. Includes a boxed measure number 225 and a measure rest of 4 measures.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. Features a melodic line with slurs and accents.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. Features a melodic line with slurs and accents.

602

# That Old Black Magic

UNAUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

4TH TROMBONE

BRIGHT SWING (♩ = ♪)

words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

The musical score is written for a 4th Trombone in B-flat major, 4/4 time. It consists of 13 staves of music. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Measure numbers are indicated in boxes: 4, 5, 15, 21, 39, 55, 63, 81, 97, 113, 129. Dynamic markings include *ff*, *f*, *mf*, and *mp*. There are also accents (>) and breath marks (^). A section starting at measure 129 is marked "LIGHT LATIN FEEL".

SWING

f

mp

2

153 LATIN FEEL

f

SUBITO P

161

6

177

mp

f

193

8

5

*ff*

*mf*

*f*

209 SUBITO ROCK (EVEN BTHS)

3

*f*

SWING

2

3

225

*ff*

*ff*



B<sup>13</sup>(#11) Ab<sup>9</sup> sus Fmi<sup>11</sup> D<sup>7</sup>(#9) 129 Eb E

Eb Db/Eb Eb E Eb Db/Eb mf

A<sup>13</sup>(#11) Abma<sup>9</sup> SWING D<sup>7</sup>(#9) Db<sup>9</sup> sus

Db<sup>9</sup> sus Bb<sup>9</sup> sus Ab<sup>13</sup> Emi<sup>9</sup> Gb<sup>13</sup>(#11)

Ab Bb Ab Cb Db Cb Ab Bb Abma<sup>7</sup> Bb

mf Abma<sup>7</sup>/Bb 153 LATIN FEEL B C B A B C

B A B C f B A B C B A

161 B C B A subito p B C B A B A<sup>7</sup> B A

A Bb A/B Ama<sup>7</sup> B<sup>13</sup>(#11) Emi<sup>7</sup>/B 177

f

Fmi<sup>11</sup> D<sup>7</sup>(#9) Emi<sup>7</sup> C<sup>7</sup>(#9) Bbsus Gbma<sup>7</sup> Bma<sup>7</sup> E<sup>13</sup>(#11) 2

f

193

Cmi<sup>9</sup>(ma7)

Cmi<sup>9</sup>

A<sup>b</sup>13(#11)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with a long slur over the first few measures.

C<sup>9</sup>sus

C<sup>9</sup>sus

C/<sup>b</sup>b

D<sup>b</sup>/A<sup>b</sup>

E/<sup>b</sup>G<sup>b</sup>

Fmi<sup>9</sup>

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with a long slur over the first few measures.

Fmi<sup>9</sup>

D<sup>b</sup>sus

D<sup>b</sup>ma<sup>9</sup>

D<sup>b</sup>sus

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with a long slur over the first few measures.

B<sup>9</sup>(#11)

B<sup>b</sup>sus

D<sup>b</sup> D<sup>9</sup> E<sup>b</sup>9

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with a long slur over the first few measures.

SWING RICK (EVEN 8ths)

209

D7 Eb7

D<sup>b</sup>9 D<sup>9</sup> E<sup>b</sup>9

E<sup>b</sup>/D<sup>b</sup>

D/E

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with a long slur over the first few measures.

D<sup>b</sup>/E<sup>b</sup>

D<sup>b</sup>9 D<sup>9</sup> E<sup>b</sup>9

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with a long slur over the first few measures.

SWING Comp. A<sup>b</sup>ma<sup>7</sup>

D<sup>b</sup>9

D<sup>b</sup>sus

D<sup>b</sup>9(#11)

D<sup>b</sup>9/2<sup>b</sup>

D<sup>b</sup>9(#11)

C<sup>9</sup>(#11)

B<sup>b</sup>sus

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with a long slur over the first few measures.

B<sup>b</sup>sus

A<sup>b</sup>13

Cmi<sup>7</sup>

C<sup>9</sup>sus

G<sup>b</sup>13(#11)

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with a long slur over the first few measures.

225

A<sup>b</sup>

B<sup>b</sup>

A<sup>b</sup>

C<sup>b</sup>

D<sup>b</sup>

C<sup>b</sup>

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with a long slur over the first few measures.

F<sup>b</sup>A<sup>b</sup>

B<sup>b</sup>

A<sup>b</sup>ma<sup>7</sup>/B<sup>b</sup>

E<sup>b</sup>

E

E<sup>b</sup>

D<sup>b</sup>

E<sup>b</sup>

E

D<sup>b</sup> E<sup>b</sup>

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with a long slur over the first few measures.

E<sup>b</sup>

E

E<sup>b</sup>

D<sup>b</sup>

E<sup>b</sup>

E

D<sup>b</sup>

E<sup>b</sup>/D<sup>b</sup>

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with a long slur over the first few measures.

SOLI

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with a long slur over the first few measures.

ff

602

# That Old Black Magic

words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

PIANO

BRIGHT SWING (♩ = ♪♪♪) 5

4

16

21

18

39 COMP. (SUGGESTED VOICINGS IN CUES)  
Cui<sup>11</sup>

Ab<sup>9(#11)</sup>

G<sup>9sus</sup> G<sup>9</sup> G<sup>9sus</sup> G<sup>13</sup>

C<sup>13(#11)</sup>  
(b9)

C<sup>9sus</sup>

C<sup>13</sup>

Fm<sup>11</sup>

D<sup>9sus</sup>

D<sup>b13</sup>

B<sup>9(#11)</sup>

B<sup>b9sus</sup>

B<sup>b13(b9)</sup>

55

8



63

Handwritten musical notation for measures 63-65. Chords:  $A\flat MA^9$ ,  $E\flat^9_{sus}$ ,  $A\flat MA^9$ ,  $D7(\sharp 9)$ ,  $D\flat^{13}$ . Dynamics: *mf*.

Handwritten musical notation for measures 66-70. Chords:  $B\flat^9_{sus}$ ,  $B\flat^{13}(b9)$ ,  $E\flat^{13}/B\flat$ ,  $E\flat MI^{13}/B\flat$ ,  $B\flat^9_{sus}$ . Dynamics: *mp*.

Handwritten musical notation for measures 71-75. Chords:  $B\flat^9_{sus}$ ,  $F MI^{11}$ ,  $B\flat MI^{11}$ ,  $B\flat^{13}(b9)$ ,  $E\flat^9$ ,  $E\flat$ ,  $E$ ,  $E\flat$ ,  $D\flat$ . Dynamics: *f*.

Handwritten musical notation for measures 76-80. Chords:  $E\flat$ ,  $E$ ,  $D\flat$ ,  $E\flat$ ,  $E\flat$ ,  $E$ ,  $E\flat$ ,  $D\flat$ . Dynamics: *ff*.

Handwritten musical notation for measures 81-85. Chords:  $E\flat$ ,  $E$ ,  $D\flat$ ,  $B\flat^9_{sus}$ ,  $E\flat MA^7$ . Dynamics: *mf*.

Handwritten musical notation for measures 86-90. Chords:  $E\flat MA^7$ ,  $F MI^7$ ,  $B\flat^{13}$ ,  $F\sharp MI^{11}$ ,  $B^{13}$ ,  $F MI^7$ ,  $B\flat^+7$ .

E♭MA<sup>7</sup> G♭<sup>13</sup> Fm<sup>9</sup> B♭<sup>13</sup>(♭9) 97 E♭MA<sup>7</sup> E♭<sup>9</sup>

E♭<sup>9</sup> D♭<sup>9</sup>(#11) B♭<sup>9</sup> sus B♭<sup>13</sup>(♭9)

E♭MA<sup>9</sup> C<sup>7</sup>(♭9) / B♭ B♭<sup>9</sup> sus B<sup>9</sup> / B♭ E♭MA<sup>9</sup> / B♭ Dm<sup>7</sup>(♭5) G<sup>13</sup>(♭9)

113 Cm<sup>9</sup> A♭<sup>13</sup>(#11) G<sup>9</sup> sus G<sup>7</sup>(♭9)

*mf* C<sup>9</sup> sus D<sup>9</sup> sus E♭<sup>9</sup> sus F<sup>9</sup> sus Fm<sup>13</sup> D♭<sup>9</sup> sus

D♭<sup>9</sup>(#11) B<sup>13</sup>(#11) A♭<sup>9</sup> sus Fm<sup>11</sup> D<sup>7</sup>(#9)

129 LIGHT LATIN FEEL

A<sup>13</sup>(#11) A♭MA<sup>9</sup>

SWING A♭MA<sup>9</sup> A♭MA<sup>7</sup> D<sup>7</sup>(#11) D♭<sup>9</sup> sus B♭<sup>9</sup> sus A♭<sup>13</sup>



Handwritten musical notation for the first system, featuring a treble and bass staff with various chords and melodic lines.

Handwritten musical notation for the second system, including chord labels like  $A_{MA}^7/B$  and  $E_{ma}^7/B$ .

Handwritten musical notation for the third system, starting with a boxed measure number 177 and including chord labels like  $F_{mi}^{11}$  and  $D_4^7(\#9)$ .

Handwritten musical notation for the fourth system, including chord labels like  $C^7(b9)$  and  $Bb_{sus}$ .

Handwritten musical notation for the fifth system, including chord labels like  $C_{mi}^9$  and  $A_b^{13}(\#11)$ .

Handwritten musical notation for the sixth system, including chord labels like  $G_{sus}^9$  and  $C^9_{sus}$ , and a "SUBITO ROCK (EVEN 8THS)" instruction.

Abma<sup>7</sup> Db<sup>9</sup> Db<sup>9</sup> sus Db<sup>9</sup>(#11) Db<sup>9</sup>/Eb Db<sup>9</sup>(#11) Db<sup>9</sup>(#11) Bb<sup>9</sup> sus

Bb<sup>9</sup> sus Ab<sup>13</sup> Cmi<sup>7</sup> C<sup>9</sup> sus Gb<sup>13</sup>(#11)

225 Ab Bb Ab Cb Db Cb

Ab Bb Abma<sup>7</sup>/Bb Eb E

Eb Db Eb E Db Eb Eb E

Eb Db Eb E Db Eb/Db Cmi<sup>11</sup> B<sup>13</sup>(#11)

Bb<sup>9</sup> sus A<sup>13</sup>(#11) Db D Eb<sup>13</sup>(#11)

fff

# That Old Black Magic

words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

BASS

602

BRIGHT SWING (♩ = ♪)

Musical score for Bass part of "That Old Black Magic". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff includes a circled measure number "602" and a tempo marking "BRIGHT SWING (♩ = ♪)". The score features various dynamics such as *f*, *mp*, and *mf*, and includes handwritten annotations like "21", "39 (WALK) R.M.I.?", "55", and "63". Chord symbols are written above the notes, including *Ab7*, *G7sus*, *G7*, *G7sus*, *G7*, *C7(b9)*, *C7sus*, *Fmi7*, *Db9sus*, *Db7*, *Ab(walk)*, and *As15*. The score concludes with a circled measure number "63".

81 WALK  
EbMA7

ff

Fmi7 Bb13

mf

Fmi7 Bb13 F#mi11 B13 Fmi7 Bb47 Eb Gb13 Fmi9 Bb13(b9)

97 Ebma7 Eb9 Db9(#11)

2 2

Dmi G7(b9)

113 Cmi9 Ab13(#11) G9sus G7(b9)

mf

Fmi7 Db7sus

3 3

129 LIGHT LATIN FEEL

mf

Swing Ab D7(#9) Db7sus Bb7sus Ab7

Ab7 Cmi7 Gb7

2

153

*f* *SUBITO P*

161

177

*f* *Fmi7* *D+7(#9)* *Gmi7*

*C7(b9)* *AS IS* *f* 193 *Cmi7*

*Ab7* *G7sus* *Fmi7* *Db7sus*

*Db7sus* *B7* *Bb7sus* 209 *SUBITO ROCK (EVEN 8 THIS)*

*SWING (WALK)* *Abma7* *Db7* *f*

*Bb7sus* *Ab7* *Gmi7* 225

*p*

*fff*



# That Old Black Magic

DRUMS

602

BRIGHT SWING (♩ = 3♩)

words by Johnny Mercer  
music by Harold Arlen  
arranged by Frank Mantooth

SOLO-HI HAT

5 PLAY TIME-SAX SOLI  
(HI-HAT CONTINUE)

2 3 4 2 3 4

*mf*

2 4 6 8

2 3 4 2 3 4

ff *mf*

2 4 6 8

62.

39

TIME - RIDE C.M.

2 3 4

*mp*

55

TIME

HI-HAT

2 4

*mp*

63

RIDE C.M.

ff

(SXS)

*mf*

LIGHTER

*mp*

TRBNS

*ff*

81

LEAD IN →

*mf*

97

113

*mf*

113 TIME

129 SAMBA RIDE RHYTHM

*mf*

SWING

153 LATIN FEEL

*f*

SUBITO P

161

SAMBA RIDE RHYTHM

177 SAMBA FEEL

*f*

SWING

Handwritten musical notation for a drum set, showing a series of rhythmic patterns on a five-line staff.

193

Handwritten musical notation for a drum set, featuring a sequence of notes and rests.

Handwritten musical notation for a drum set, showing rhythmic patterns.

Handwritten musical notation for a drum set, including notes and rests.

209 SUBITO ROCK (EVEN BMS)

Handwritten musical notation for a drum set, with notes and rests.

Handwritten musical notation for a drum set, including notes and rests.

ENS. (SXS) SWING

Handwritten musical notation for a drum set, with notes and rests.

Handwritten musical notation for a drum set, showing rhythmic patterns.

225

Handwritten musical notation for a drum set, with notes and rests.

f LATIN FEEL TRANS FILL

Handwritten musical notation for a drum set, including notes and rests.

TIME SAMBA FILL ENS.

Handwritten musical notation for a drum set, with notes and rests.

Handwritten musical notation for a drum set, including notes and rests.

fff